



CORRECTIONS AND ADDITIONS TO THE SYLLABUS DECEMBER 2021

EXAMINATION GENERAL RULES AND REMINDERS

Applicable to Pre-Primary only – The teacher will take **in a maximum of four** candidates into the exam room ...

CLASSICAL BALLET

GRADES

PRE-PRIMARY BALLET

Due to the new music, all introductions have been altered. Please refer to updated syllabus notes which will be available from the February Seminar.

EXERCISE 3 – LITTLE MOUSEY CREEPING

(V) should read “Tippy **tippy**”

EXERCISE 8 - PEOPLE

Last line should read “1-24 Skip in a circle without singing”

GRADE 4

11. EN DEMI-POINTES

Prepare: Facing barre, feet 5th

INTRO:

1-3

4-6

M: 3/4 - 3 counts = 1 bar
Bras bas

Lift

Place hands on barre

&	Demi-plié	
1 2	Echappé relevé to 2 nd	
3	Demi-plié in 2 nd	
4	Relevé in 2 nd	
5	Hold	
6	Close changing feet	
1-6	Repeat	
1-6	2 Echappés relevés fermés to 2 nd changing feet	
1-3	1 Echappé relevé fermé to 2 nd changing feet	
4-6	Relevé 5 th	Head erect
1-24	Repeat all on other foot - hold last relevé	1 st

CONCLUSION:

Close 5th

Bras bas

**20. SAUTES WITH HALF TURNS
BOYS**

Prepare: Feet 1st

INTRO: 1 Chord

M: 3/4 - 3 counts = 1 bar

Bras bas

1-3 R posé en avant

R to demi-bras

4-6 L posé en avant

L to demi-bras

1-3 R posé en avant

Hold

4-6 Close 1st

Close bras bas

& Demi-plié

1 Sauté en face

2 Half turn (back)

3 Half turn (front)

4-6 Repeat

1-3 Repeat

4-6 Repeat

1-12 4 Balancés de côté, commence R foot travel en arrière

Sweep around with body movement, fists clenched

1-12 Repeat first 4 bars to L side

1-6 2 Balancés de côté, commence R foot travel en arrière

Sweep around with body movement, fists clenched

1-3 L posé 2nd

Opening then

4-6 R en demi-pointe place small 4th crossed facing croisé

wrap around body, with fists lightly clenched, using head and body movement.

CONCLUSION:

Close 1st

Bras bas

EXERCISE 22 - CLASSICAL SOLO

LAST SECTION OF LINK (LAST 3 x 8 COUNTS)

1 2 Echappé relevé to 2nd without change of feet

2nd, R arm to 3rd on close

3 4 R pirouette en dehors

5 6 L posé passé en arrière, demi-plié in 4th

1st

7 8 Transfer to R dégagé devant, facing RDF

Demi-seconde, eyeline to centre front

1-4 4 grands jetés devant in attitude travelling towards RDF

Port de bras to 5th

5 6 R posé temps levé in arabesque

Reverse port de bras to 1st arabesque

7 8 L posé an avant, R in preparatory position

Arms crossed at wrists, central body

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- 1-3 Courus sur place turning towards back foot,
changing feet, finish facing croisé
- 4 5 R posé en avant, L in preparatory position
- Arms lower and out
through 2nd to open
5th with inward flourish
with palms out
- 6-8 Hold position

GRADE 5

EXERCISE 22 - URAL'S DANCE

Circling clockwise to finish near LDB facing RDF

- 1-7& Hop L, step R executing half turn, repeat alternating
feet 6 more times
- 8 Jump feet parallel together en demi-pointes
- Full opposition horizontal
wrists flexed
Open to shortened
demi-bras with
strong flourish and
slight head movement
- 1-8 Repeat Hop, step turning and jump feet together

STARS BALLET

All new Variations and Pointe Enchainement will be taught at the Seminar in 2022.

From June 2022, the new ballet variations and pointe enchainements MUST BE SHOWN.

Please note the following changes due to the updated music.

Bronze Star

No. 17 Pirouettes en Dehors

Candidate 2

1-34 Repeat all

Silver Star

No. 15 Pirouette Exercise

1-60 Repeat all

No. 20 Batterie

Introduction should read

1-4 Breathe

SILVER STAR

8. PREPARATION FOR FOURETTES ROND DE JAMBE

Prepare: 5th Position

Candidate 1 and 2

INTRO:

1-8		Breathe
Candidate 1		
1 2	Chassé an avant	1 st to 2 nd
3&4	Pas de bourrée en tournant over with back foot, finish in fondu with working leg extended devant en l'air	Bras bas
&5 6	*Fouetté rond de jambe en tournant, no turn*	1 st , 2 nd , bras bas
&7 8	Repeat * to *	
&1 2	Repeat * to *	
&3 4	Repeat * to * with turn	1 st
5-8	Chassé an avant to dégagé derrière	Open to 2 nd

Candidate 2

1-16 Repeat

1-40 Repeat all on other side

EXERCISE 20 – BATTERIE

As the music has changed, the conclusion has been deleted.

The new music will be available on the USB from the February Seminar.

GOLD STAR

**24. TOURS EN L'AIR
MALE**

Arms are a guideline - dancer may use own arms

M: 4/4

Prepare: 5th Position

Candidate 1 and 2

INTRO: Lead in

1-8 Breathe

Candidate 1

&a Relevé 5th 3rd

1 Demi-plié

2-4 Tour without change of feet to R 1st

5-7 Tour with change of feet to R

8 Straighten knees

Candidate 2

&a1-8 Repeat R

Candidate 1

&a1-8 Repeat L

Candidate 2

&a1-8 Repeat L

BAR TO GOLD**EXERCISE 8 - PORT DE BRAS**

The 2nd count 5-8 arms should read "Arms pass through 1st to 4th, L high Counts 1-4 arms should read "5th to 2nd"

Glossary Questions for Stars Ballet

Sauts de basque has been deleted from Bronze Star Classical

Sauts de basque has been moved to Gold Star Classical

Batterie has been deleted from Silver Star Classical

Demi, Dessous and Dessus have been deleted from Gold Star Classical

Pivots have been deleted from Bar to Gold Classical

Pivots has been moved to Bronze Star Classical

Fondu has been added to Gold Star Classical

POINTE**LEVEL 3 POINTE****EXERCISE 9 - POSES PASSES AND POSES IN ARABESQUE**

1-4	L Chassé en avant to dégagé R derrière	Demi-bras
&1 2	2 Posés passés devant, with petit développé at 45°	1 st to 2 nd
&3	Posé passé en avant in arabesque en ouverte	1 st arabesque
&4	Fondu and relevé in arabesque en l'air	
&	Coupé derrière en fondu	
5 6	Courus en arrière, en ouverte	2 nd
7	R Courus en tournant, finish en croisé	3 rd to 2 nd
&8	R Chassé en avant to dégagé L derrière	1 st to demi-bras

EXERCISE 10 - PIROUETTES EN DEDANS

1 2	2 Balancés de côté LR	4 th
3-8	L Posé temps levé in arabesque, run by L, finish centre en croisé, L front	1 st arabesque to bras bas opening to demi-bras
1-8	Repeat pirouette en dedans	
1 2	2 Balancés de côté RL	3 rd to 3 rd
3 4	2 Balancés en diagonale	1 st arabesque, bras bas
5	R Posé temps levé en avant in arabesque en ouverte	1 st arabesque
6	L Chassé passé en avant en croisé	Bras bas
&7	Pas de chat to 4 th	5 th
8	Relevé in 4 th , remain en pointes Step into preparatory position	Open 5 th Reverse port de bras to demi-seconde

LEVEL 4 POINTE

EXERCISE 9 - FOUETTE RELEVÉS DE CÔTE ENCHAÎNEMENT

&1-4	Repeat fouetté relevé de côté to arabesque	1 st arabesque
&5-8	Coupé under, posé temps levé arabesque, chassé passé en avant, run to downstage L, finish L preparatory position en croisé	1 st arabesque, bras bas to demi-seconde

Travelling in a semicircle to upstage left

1-4	4 balletic walks LRLR	
5 6	Run to face LDF	
7 8	Step back L, dégagé R devant en croisé	3 rd
1-4	4 Posé pirouettes en dedans, working S foot derrière	
&5	Posé en avant, temps levé in arabesque en ouverte	1 st arabesque
6	Chassé passé en avant en croisé	Bras bas
&7	Pas de chat to 4 th	5 th
8	Relevé in 4 th open, en croisé	Open 5 th
	Step into preparatory position	Reverse port de bras to demi-seconde

TAP AND JAZZ

GRADE 4

SET RHYTHM

TAP	&1 &a2 snap &3 clap &a4 &5 &a6 snap &7 clap &a8
	INTRO - 1 x 8 counts (2 bars)
&1 - 4	Clap the rhythm
&5 - 8	Clap the rhythm
&1	2 Stomps RL
&a2	3 Stomps RLR
&3	2 snaps
&a4	Ball change LR, stamp L
&5 - &a8	Repeat
&1 - 16	Repeat all on L

GRADE 2 TAP QUESTIONS

How do we count a shuffle?

&1 **or less**

TAP GLOSSARY

SCUFF (one sound)

1. Stamp (to come from directly above) carried forward (bending knees) - leave foot off floor at finish and straighten knees, **with foot lengthened.**
2. Heel dig (to come from directly above) carried forward (bending knees) - leave foot off floor at finish and straighten knees, **with foot flexed.**

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FLAT SCRAPE

Slide (wipe) the whole of the foot backwards with downward pressure. The foot finishes off the floor behind the supporting leg.

ADA GLOSSARY OF JAZZ TECHNIQUE

Lightning Bolt Arms – Strong swing of arms from the elbows in a coordinated action, at hip height

MAJORS

Pre-Elementary Jazz and Tap - Set Rhythm with Tacit - Should read "Candidate will clap the rhythm twice, execute steps twice, continuous".

This has been added at the back of the Grades Jazz and Tap, Stars Jazz and Tap and Majors Syllabi.

DID YOU KNOW.....

SYNCOPATION is stressing or accenting a beat which is not the main accented beat of the measure or bar of music. Another form of Syncopation is **CROSS-PHRASING** and occurs when the dancer's phrase crosses the music phrase.

TACIT means silence. When the music stops the rhythm must remain constant. This is demonstrated in our RHYTHM WITHOUT MUSIC in Tap.

CONTEMPORARY is a style that strives to connect the mind and the body through fluid dance movements and encourages versatility and improvisation. It creates a variety of patterns and shapes whilst using the dynamics of the music.

HIP HOP is an umbrella term used to refer to street dance styles primarily performed to hip hop music or that have evolved as part of the hip hop culture. It has been influenced by a wide range of styles.

JAZZ is a stylised form of dance influenced by the musical styles of each decade. Jazz is a blend of African Dance, European Classical Dance and American Modern Dance.

LYRICAL/EXPRESSIVE is expressing deep emotions and feelings in a beautiful way. The music typically used is emotionally charged and expressive. The song choice serves as inspiration for the dancer's movement and expression.

MUSICAL THEATRE/BROADWAY is the incorporation of ballet, jazz and modern styles with theatre and singing. It is the type of dancing seen on live stage musicals and Hollywood films such as "42nd Street", "Anything Goes" and "Hamilton" just to name a few.

STREET is a dance style born on the streets and outside the dance studio context. Such styles include break dancing, popping, locking, house dance and waacking. In our syllabus, the aim of our Street Tap is to create a relaxed and easy feel whilst still showing light and shade.

WALTZ is a dance normally performed in 3/4 time which is characterized by rise and fall. Dancers must strive to lengthen each step to add to the fluidity of the movement.