



## ADA 2021 AWARDS DAYS

CONDITIONS OF ENTRY FOR A.D.A. 2021 AWARDS

TOWNSVILLE – 26TH & 27TH JUNE

THAILAND – 3RD & 4TH JULY

BRISBANE – 17TH & 18TH JULY

SYDNEY – 19TH – 21ST SEPT

ROCKHAMPTON – 10TH OCTOBER

STRICT CLOSING DATE FOR ENTRIES & AGE LIMITS\*

TOWNSVILLE 26TH APRIL

THAILAND 3RD MAY

BRISBANE 7TH JUNE

SYDNEY 30TH AUGUST

ROCKHAMPTON 31ST AUGUST

ALL ENTRIES MUST BE SUBMITTED ONLINE BY A REGISTERED ADA TEACHER

NO LATE ENTRIES ACCEPTED

VENUES TO BE CONFIRMED

### ENTRY FEES : Syllabus Sections

\$25.00 per person - per grade – includes GST

### ENTRY REQUIREMENTS : Syllabus Sections

1. Entries will be accepted from Registered syllabus Teachers ONLY.
2. Dancers must have successfully passed their previous exam in ADA OR successfully passed the grade they are entering in, in that particular style (e.g. Grade 2 Jazz candidate must have passed Grade 1 or Grade 2 Jazz BUT not Grade 3 Jazz) with the exception of Primary Candidates, a pass in Pre-primary is not required.

CANDIDATES MAY NOT RE-ENTER A GRADE THEY HAVE PREVIOUSLY WON AT ADA

AWARDS DAYS OR 2019 ADA DANCE CHAMPIONSHIPS.

3. Age limits, as set out on the following “List of Exercise Sheet” must be strictly adhered to.

\*Age to be taken as of closing date of each event

4. Exam attire must be worn throughout the Awards as set out in the Handbook  
Skirts - may be worn for Classical Ballet

5. All competitors dance at their own risk.

6. The Adjudicators decision will be final. Adjudicating panels will number 2 for all Grades and Stars.

7. Courtesy and manners should be displayed by the dancers, spectators and teachers at all times.

8. Dates advertised may change according to the number of entries.

9. Official ADA music will be used throughout the Awards for Syllabus sections.



ALL PARTICIPATING ADA STUDIOS WILL BE ALLOCATED SOME INTEGRAL TASKS FOR THE SMOOTH RUNNING OF THIS EVENT.

## The 2021 ADA Awards

### SYLLABUS OF EVENTS

#### Syllabus Sections

CLASSICAL BALLET	JAZZ	TAP
1. Pre-primary	1. Pre-primary	1. Pre-primary
2. Primary	2. Primary	2. Primary
3. Grade 1	3. Grade 1	3. Grade 1
4. Grade 2	4. Grade 2	4. Grade 2
5. Grade 3	5. Grade 3	5. Grade 3
6. Grade 4	6. Grade 4	6. Grade 4
7. Grade 5	7. Grade 5	7. Grade 5
8. Bronze Star	8. Bronze Star	8. Bronze Star
9. Silver Star	9. Silver Star	9. Silver Star
10. Gold Star	10. Gold Star	10. Gold Star
11. Bar to Gold Star	11. Bar to Gold Star	11. Bar to Gold Star

#### Prizes

- Minimum entry of 3 competitors to make a section.
- Up to 5 entries – 1st place only
- 6 entries – 1st & 2nd place only
- 7 – 10 entries – 3 places only
- More than 10 dancers will have a final with 6 places.
- The final decision will be made by the Committee on the day, dependent upon the number of dancers performing.

#### Scholarships

PRESIDENTS AWARD – TOWNSVILLE AND ROCKHAMPTON: \$500 will be presented as an Encouragement Award.

JUNIOR SCHOLARSHIP – Grade Two to Grade Five – Classical Ballet, Tap & Jazz - \$500 each genre

SENIOR SCHOLARSHIP – Bronze Star to Bar to Gold Star – Classical Ballet, Tap & Jazz - \$1000 each genre

THAILAND, BRISBANE & SYDNEY

#### Encouragement Awards

All entrants will receive a Certificate of Participation. All Pre-primary, Primary and Grade 1 entrants will receive a special ribbon from the judges. Judges will present Encouragement Awards throughout the Awards Days.



## LIST OF EXERCISES FOR GRADES

### BARRES WILL NOT BE USED

#### PRE-PRIMARY JAZZ

Age : 6 years & under

Entire syllabus will be shown

---

#### PRE-PRIMARY TAP

Age : 6 years & under

Entire syllabus will be shown

---

#### PRIMARY JAZZ

Age : 7 years & under

STAGECRAFT: Hop Step, Walking, Arm Movements.

LIMBERING & STRETCHING:

Side Stretch, Forward Stretch, Leg Stretch, Turn Out Exercise, Grapevine, Galop, Step & Point

In a circle – Step Ball Change

AMALGAMATION : Jazz

SET ROUTINE : “SHAKE YOUR GROOVE THING”

---

#### PRIMARY TAP

Age : 7 years & under

STAGECRAFT: Hop Step, Walking, Arm movements.

TECHNIQUE:

Shown in the centre – Warm-up Exercise, Forward Tap, Backward Tap, Heel Beat, Stamp, Jump, Hop, Ball Change

In a circle – Steps

AMALGAMATION : To be shown line by line SET ROUTINE: “SINGIN’ IN THE RAIN”

---

#### GRADE I JAZZ

Age : 8 years & under

STAGECRAFT: Hop Step Ball Change, Set Rhythm 4/4/ time, Arms A

LIMBERING & STRETCHING: Side Stretch, Forward Stretch, Leg Stretch, Abdominal Exercise, Front Kicks on Floor

AMALGAMATIONS : Jazz & 2020 Hip Hop to be shown line by line

SET ROUTINE : “HAND JIVE”

---

#### GRADE I TAP

Age : 8 years & under

STAGECRAFT: Hop Step Ball Change, Set Rhythm 4/4 Time, Arms B

TECHNIQUE: Shown in the centre – Straight Tap, Shuffle Exercise, Heel Beats, Jump, Ball Change

In the centre - Tap Step Ball Change

AMALGAMATIONS : Broadway & Street Tap to be shown line by line

SET ROUTINE: “WORLD ON A STRING”



# Australasian Dance Association

## GRADE 2 JAZZ

Age : 11 years & under

STAGECRAFT: Set Rhythm, Arms A

LIMBERING & STRETCHING: Side Stretch, Forward Stretch, Leg Stretch, Abdominal Exercise, Core Strengtheners, Front Kicks with Preparation, Spins, Jumps

AMALGAMATIONS : Jazz & 2020 Hip Hop to be shown line by line

SET ROUTINE: "EASE ON DOWN THE ROAD"

---

## GRADE 2 TAP

Age : 11 years & under

STAGECRAFT: Set Rhythm, Arms B

TECHNIQUE: Shown in the centre – Ankle Exercise, Pick-up Combination (face R side, front line #1), Timesteps, Tap Spring Combination

AMALGAMATIONS : Cha Cha & Street Tap to be shown line by line

SET ROUTINE: "THE FLINTSTONES"

---

## GRADE 3 JAZZ

NO AGE LIMIT

STAGECRAFT: Waltz Step, Set Rhythm, Arms A

LIMBERING & STRETCHING: Side Stretch, Forward Stretch, Abdominal Exercise, Core Strengtheners, Front & Side Kicks with Preparation, Spring Kicks, Outward Turns, Spins (Full exercise – line x line), Split Run (Groups will be split according to number of dancers)

AMALGAMATIONS: Musical Theatre & Lyrical to be shown line by line

SET ROUTINE: "I LIKE TO MOVE IT"

---

## GRADE 3 TAP

NO AGE LIMIT

STAGECRAFT: Waltz Step, Set Rhythm, Arms B

TECHNIQUE: In the centre – Warm-up, Digs & Pick-up Springs, Turning Step (line by line)

Time Steps – Triples

AMALGAMATIONS: Broadway & Street Tap to be shown line by line

SET ROUTINE: "KISS TO BUILD A DREAM ON"

---

## GRADE 4 JAZZ

NO AGE LIMIT

STAGECRAFT: Waltz Step, Set Rhythm, Arm Movements

LIMBERING & STRETCHING: Forward Stretch, Sitting in Crossed 4th, Abdominal Exercise, Body Ripple Combination, Kicks with Preparation, Outward Turn, Spins, Split Runs (Groups will be split according to number of dancers).

AMALGAMATION : Conga, Lyrical & 2020 Hip Hop to be shown line by line

SET ROUTINE: "NICEST KIDS IN TOWN"



# Australasian Dance Association

## GRADE 4 TAP

NO AGE LIMIT

STAGECRAFT: Waltz Step, Set Rhythm, Arm Movements

TECHNIQUE: In the centre - Warm-up 4/4, Stomps & Wings, Combined Pick-ups, Turning Step (line by line), Set Time Step (all together)

AMALGAMATIONS: Tango, Broadway & Street Tap to be shown line by line

SET ROUTINE: "AUSTIN POWERS"

---

## GRADE 5 JAZZ

NO AGE LIMIT

STAGECRAFT: Set Rhythm in 4/4, Arm Movements

LIMBERING & STRETCHING: Back & Side Fall with Thigh Strengthener, Core Strengthener, Splits, Outward & Inward Turn, Spins, Hitch Kick with Podiaska, Cartwheel with Statue Turn

AMALGAMATIONS: Musical Theatre, Jazz & 2020 Hip Hop to be shown line by line

SET ROUTINE: "LAST DANCE"

---

## GRADE 5 TAP

NO AGE LIMIT

STAGECRAFT: Set Rhythm in 4/4, Arm Movements

TECHNIQUE: In the centre – Pull Back, Pick-up & Riff, Tap Step Heel Combination, Turning Step, Set Time Step (2 groups)

AMALGAMATIONS: Broadway, Blues & Street Tap to be shown line by line

SET ROUTINE "MR BOJANGLES"



## LIST OF EXERCISES FOR STARS

### BRONZE STAR JAZZ

Age : Minimum 12 years

Spins, Kick Combo, Leap Combo, Expressive Combo, Jazz Combo, Hip Hop Combo.

Set Routine: "GO AWAY"

---

### BRONZE STAR TAP

Age : Minimum 12 years

Time Step, Turning Step, Broadway Combo, Fast combo, Waltz Combo, Street Tap Combo.

Set Routine: "CONGA"

---

### SILVER STAR JAZZ

NO AGE LIMIT

Spins Combo, Waltz Combo, Lyrical Combo, Samba Combo, Jazz Combo, Hip Hop Combo

Set Routine: "SMOOTH CRIMINAL"

---

### SILVER STAR TAP

NO AGE LIMIT

Time Step, Turning Step A, Fast Combo, Tango Combo, Waltz Combo, Street Tap Combo

Set Routine: "NEAR YOU"

---

### GOLD STAR JAZZ

NO AGE LIMIT

Falls, Spin Combo, Leap Combo, Musical Theatre Combo, Contemporary Combo, Hip Hop Combo

Set Routine: "APPLAUSE"

---

### GOLD STAR TAP

NO AGE LIMIT

Riff & Cramp Roll Combo, Time Step, Broadway Combo, Sway Combo, Fast Combo, Street Tap

Set Routine: "UPTOWN FUNK"

---

### BAR TO GOLD STAR JAZZ

NO AGE LIMIT

Controlled Combo, Can Can Combo, Lyrical Combo, Contemporary Combo, Jazz Combo, Hip Hop Combo

Set Routine: "DON'T CHU WORRY BOUT ME"

---

### BAR TO GOLD STAR TAP

NO AGE LIMIT

Ankle Exercise, Time Step, Turning Step, Paso Doblé, Broadway Combo, Street Tap Combo

Set Routine: "MEDLEY"



## LIST OF EXERCISES FOR CLASSICAL GRADES

Character skirts and shoes as worn for exams.

### PRE-PRIMARY CLASSICAL

Age : 6 & Under

Entire syllabus will be shown

---

### PRIMARY CLASSICAL

Age : 8 & Under

CENTRE – Skipping, Arm Movements, Spring Points, Step and Point, Walking, Running, Sautés in 1st

DANCES – The Fairy Who Lost Her Wings OR Indian Brave

Curtsey or Bow

---

### GRADE I CLASSICAL

Age : 10 & Under

CENTRE – 1st Port de Bras, Battements Tendu en face, Skipping, Simple Polka, Galop

Enchaînements – Grazioso OR Con Brio

Dance – Pixie

Character Enchaînement

Curtsey or Bow

---

### GRADE II CLASSICAL

Age : 11 & Under

CENTRE – 2nd Port de bras, Battements Tendus to 2nd, Petits Jetés, Polka, Changements

Enchaînements – Dolcé OR Tempo Guisto

Classical Solo

Character Enchaînement

Curtsey or Bow

---

### GRADE III CLASSICAL

NO AGE LIMIT

CENTRE – 3rd Port de Bras, Battements Tendus (Croise), Pas de Chat, Preparation for Pirouette, Posé Temps Levé, Petit Allegro

Enchaînements – Anitra's Dance OR Hornpipe

Classical Solo

Character Enchaînement

Curtsey or Bow



# Australasian Dance Association

## GRADE IV CLASSICAL

NO AGE LIMIT

CENTRE – 4th Port de Bras, Battements Tendus with Transfer of Weight, Arabesque a terre & en l'air, Glissades (under & over), Balancé de Côté, Pirouette en Dehors, Petit Allegro

Classical Solo

Enchaînement - Tarantella

Révérance

---

## GRADE V CLASSICAL

NO AGE LIMIT

CENTRE – 5th Port de Bras, Battements Tendus, Arabesque en L'air, En Demi-pointe, Pirouettes with Waltz, Allegro Enchaînement.

DANCE – Wild Rose Valse

Character Enchaînement – Ural's Dance

Révérance

---

## LIST OF EXERCISES FOR STARS

### BRONZE STAR CLASSICAL

NO AGE LIMIT

CENTRE – Port de Bras, Adage, Pas de Bourrée under, Pirouettes en dehors, Petit Jetés and Posé Pirouettes, Assemblés over & under, Preparation for Grands Jetés,

Enchaînement - Grande Valse

DANCE – Classical Variation

Révérance

---

### SILVER STAR CLASSICAL

NO AGE LIMIT

CENTRE – Port de Bras, Adage, Pirouettes Exercise, Pas de Basque Glissés en Avant, Grands Jetés en avant, Batterie

Enchaînements – Girls OR Les Seigneurs (Boys)

DANCE – Classical Variation

Révérance

---

### GOLD STAR CLASSICAL

NO AGE LIMIT

CENTRE – Port de Bras, Adage, Pas de Bourrée en tournant, Pirouette A, Ballonné Compose with Grands pas de basque, Fouettés Ronds de Jambe en tournant, Batterie Exercise

Classical Variation Révérance

---

### BAR TO GOLD STAR

NO AGE LIMIT

CENTRE – Port de Bras, Battements Tendus and Battements Glissés with Pirouettes, Adage, Ballottés and Fouettés Sautés, Entrechats Quarte and Cinq, Posé Pirouettes en menage, Fouettés Rond de Jambe en tournant,

Classical Variation Révérance