



## **2021 IN REVUE**

Here we are at the end of another very challenging year! Just as we thought the world would go back to normal, the Covid-19 Delta variant arrived. We would just like to say a huge THANK YOU for your patience and cooperation during this year. Many changes had to be made and we cannot thank all our Members and Registered Teachers enough for your understanding as we navigated through the lockdowns and restrictions of 2021.

On a positive note, ADA is now 8 years old and 90 years young from the start of FATD! On behalf of the ADA Board of Directors and Examiners, we would like to thank you all for your support throughout 2021. Congratulations to everyone for the hard work and effort you put into your students' preparation for their examinations this year. We are extremely proud of what you have all achieved. Again, to all who participated (or are about to participate) in Pre-Recorded Exams, a big thank you for embracing this new method of exams, which was introduced due to state and international border closures in 2020. We cannot wait for the world to return back to normal so our Examiners can see you all face to face!

Unfortunately, due to the Covid-19 pandemic with state wide lockdowns and restrictions, sadly, Awards Days in Brisbane, Thailand and Sydney had to be cancelled. Thankfully, Awards Days in Townsville and Rockhampton could go ahead due to very lucky timing. As our Organising Secretary could not leave Sydney, we would just like to make a special mention to all our WONDERFUL teachers in Townsville and Rockhampton who all came together to make these events a success! A few more special mentions to Miss Lee Windon, Miss Frances Fontana and Miss Joyce Munroe who ran the Townsville Awards. Miss Zoe Westh and Miss Joyce Munroe again for judging and running the Rockhampton Awards, as well as Mr Michael Roberston for also running our Rockhampton Awards. Our Rockhampton event ran so very smoothly thanks to all Michael's hard work!

Our Examining Board has been as busy as ever throughout 2021, our Examiners held regular meetings, updated the ADA Syllabus, altered the way they Examine through pre-recorded Exams, and have Examined face to face where possible. We would like to give a special mention and thank you to Miss Fontana who was our "Covid Ninja" and made our Bundaberg/Moura tour happen face to face by taking on this tour straight after a long examining tour in Townsville. Miss Scott wished she could be there, but unfortunately was locked down in Sydney.

In 2021, Lesley Scott, Jodie Spicer, Nadia Vella-Taranto and Susie Smither welcomed Frances Fontana to the Board of Directors. Our Board of Directors would like to remind you that they are always there to support our members and will do everything possible to ensure the smooth running of ADA. They look forward to seeing you all at future ADA events!



## **ACRODANCE NEWS**

Congratulations to the 80 Teachers throughout Australia and Thailand who completed AcroDance training this year and are now qualified AcroDance Level 1 Teachers! Congratulations to all the students who have completed AcroDance Exams, we have had many students excelling in these Exams from Beginners to Advanced! We are thrilled with the amazing response AcroDance has had and our Examiners are excited to see your students advance in the coming years! As AcroDance Level 1 Beginners, Intermediate and Advanced will keep your students busy next year, AcroDance Level 2 will be introduced by the talented Mrs Lesley Scott in 2023!

Keep an eye out for more information regarding additional AcroDance Level 1 sessions becoming available in 2022!

If you have any questions about any of the sections of AcroDance, whether it be skills, progressions, how to support your student, equipment, etc, please do not hesitate to ask Mrs Scott on our AcroDance Facebook Page. Also, for safety, always teach the skills on a mat first before taking it to the floor. Mrs Scott has been asked if a student is able to use a mat in the Exam. This should not be necessary if the student applies the correct technique and has the required strength. Once again, please do not hesitate to ask Mrs Scott if you are finding this is a problem.



## **CONTEMPORARY SYLLABUS NEWS**

In 2021, ADA introduced its very own Contemporary Syllabus created by the world renowned Jane Pirani! Congratulations to the 88 Teachers throughout NSW and QLD who completed training and are now qualified to teach our comprehensive and up to date Contemporary Syllabus! Congratulations to the many students who have already completed Contemporary Level 1 Exams this year, the standard has been phenomenal!

We are excited that we can bring our Contemporary Level 1 Session to Thailand via Zoom on the 7th of February 2022!

We will be introducing Contemporary Level 2 in 2022 with the Teacher Training session taking place on the 13th of February 2022. We hope to see many Teachers progress with their Contemporary qualifications and attend this session!



## CLASSICAL BALLET SYLLABUS NEWS

Throughout 2021, our Examining Board has been very busy updating our Classical Ballet Syllabus! In 2022, we will be introducing new Pointe Combinations, new Bronze Star and Gold Star Variations, brand new Pre-Primary music and some new Stars music updates! The Teacher Training Seminar for these fresh new updates will take place on the 13th of February 2022.

**CLOSING DATE FOR ALL FEB 2022 SEMINARS IS STRICTLY THE 24TH OF JAN 2022!**

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We are so excited to introduce our very own **Ada's Little Gems Preschool Program!**

This program has been created by a very skilled team to prepare your Preschoolers for Pre-Primary Jazz, Tap and Ballet and AcroDance. We are thrilled to have received such a great response and so much interest for our 2021 December Seminar.

We will be holding another Seminar in May 2022 for our Thailand Teachers and for all other Studios who wish to take on this fabulous program at a later date.

If you are interested in our fun, up to date program, it's not too late! Register your interest by emailing [adalittlegems@adatheatre.com.au](mailto:adalittlegems@adatheatre.com.au) for further information.

**Special Introductory Offer is available until 28th February 2022.** Don't miss out on this opportunity to grow your studio and benefit your business. The earlier in life a child discovers dance, the greater the chance they will spend many years involved in your studio.

**Meet Ada the Dragon**

Hello everyone!  
I am Ada, the amazingly kind and adorable dragon. Come and join me as I learn my first dance moves with **Ada's Little Gems**

**Program Features**  
Created for children from 2 years of age, incorporating elements from Jazz, Ballet, Hip Hop, Tap and AcroDance in one program, helping to bring their imagination to life.

**ADA**  
Ability, Developing, Achieving

@adalittlegems www.adatheatre.com.au **Ada's Little Gems**

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## QUEENSLAND NEWS

All Examiners that covered the Townsville, Rockhampton, Bundaberg, Moura, Cairns and Brisbane Examinations were most impressed by the standard of all the students, even those who participated in Pre-Recorded Exams! Keep up the great work Teachers, an amazing effort!! We would like to express an extra special thank you to all the parents and support teams for all you do for the students and their studios – Teachers, please pass this on to the parents!

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## NSW NEWS

Congratulations to all teachers and students for your time and effort put into face to face and Pre-Recorded Examinations, even those continuing into December. Again, the standard in all cities has been exceptional. We would like to express an extra special thank you to all the parents and support teams for all you do for the students and their studios – Teachers, please pass this on to the parents!

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## THAILAND NEWS

A huge thank you to Jaruganya Amesbutr (Gye) for her help in coordinating Thailand and her contact with the teachers year after year! Unfortunately, our Examiners could not travel to Thailand again this year due to border closures, as a result, Pre-Recorded Examinations were held throughout Thailand. Thank you all for your continued patience and resilience with all the challenges and changes made this year! Congratulations to all involved! As soon as restrictions lift, and borders open internationally, the Thailand tour will run as normal. We would like to express an extra special thank you to all the parents and support teams for all you do for the students and their studios – Teachers, please pass this on to the parents!

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## **2022 ADA DANCE CHAMPIONSHIPS**

**The ADA Dance Championships are coming back in 2022!**

**A MASSIVE 4 DAY EVENT held in Sydney on the 25th - 28th of September!**

Providing restrictions allow, we would love to see as many Studios from as many cities as possible attend our prestigious event which happens every 3 years!

**Our event will include:**

**Troupe Sections**

**Solos/Duos/Trios**

**Syllabus Sections**

**Belated 90th Birthday Celebrations**

**THE 2022 CHAMPIONSHIPS ARE COMING BACK BIGGER AND BETTER THAN EVER!**

**MORE INFORMATION TO COME EARLY 2022!**

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## 2022 AWARDS DAYS

As we encourage as many Teachers and Students as possible to attend our DANCE CHAMPIONSHIPS, we will only be holding Awards Days in Townsville and Rockhampton, along with Thailand (if possible).

All Students who attend Awards Days are encouraged to also attend the Championships in Sydney!

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## **INFORMATION ABOUT PRESENTATION AWARD**

The ADA would like to introduce a Presentation Award for students with additional needs.

This exam is available for students with intellectual, physical, sensory, cognitive, and psychosocial disability.

Through this dance exam, the students (depending on their circumstances) learn to coordinate and control their bodies and the movement helps them develop spatial awareness. It will also aid in their listening and understanding skills and make them feel more inclusive in the studio environment.

### **GUIDELINES**

- **Student to show a minimum of 4 and no more than 8 different exercises or movements (depending on ability).**
- **Exercises may be from the ADA syllabus or a variation of ADA work or own choreography to suit the ability of the student.**
- **Set music may be used or alternate music which inspires the student, may be selected.**
- **May be performed as a solo, pairs or in small groups.**
- **Students may wear studio attire, costume, or comfortable clothing.**
- **The Teacher and any necessary assistance may accompany the student(s) into the studio.**
- **Sensory needs may be adapted where necessary.**
- **NDIS approved in some circumstances.**
- **Fees are \$30 per student per Presentation Award.**
- **Time Allowance - 15 minutes for 1 student. If more than 1, add 5 minutes per student.**
- **At the completion of the Presentation Award, the Examiner will present the student with their Certificate and Ribbon.**
- **Photos may be taken at this time.**

Please contact the office if you have any further queries.

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## **WORKING WITH CHILDREN CHECK/BLUE CARD**

Whilst ADA Teachers with Pre-Elementary qualifications may submit candidates up to and including Grade 2, under the Working with Children Requirements which are governed by the Child Protection (Working with Children) Act 2012, Teachers under the age of 18 must be adequately supervised by a Teacher over the age of 18 at all times. It is the responsibility of the Studio Principal to keep accurate records to ensure obligations are met.

For more information, please refer to [policies.education.nsw.gov.au](https://policies.education.nsw.gov.au)

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## **ADA MUSIC GUIDELINES**

Please note that the speed of music **MUST NOT** be altered in any way for exams. You may slow your music down to assist when teaching new work or for training purposes only.

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## RECEIVING YOUR DIPLOMA

Please note that when a Candidate completes their Part 1, 2 and 3 of any level of Tap, Jazz and Ballet in MEL or Part 1 and 2 of MAP, it is necessary to forward their paperwork to the Office. This notifies the office to update their details in the system.

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### 2021 DIPLOMAS – CONGRATULATIONS!!

LARA BARNES - PRE ELE JAZZ AND TAP

SAMANTHA CARNUCCIO - PRE ELE JAZZ

BROOKE COLLINS - PRE ELE JAZZ AND TAP

ANASTASIA FROST - PRE ELE JAZZ

STEPHANIE GAUNT - PRE ELE BALLETT

SOPHIE GORDON - ADV JAZZ AND TAP

MEAGHAN GROVE - ELE JAZZ AND TAP

GEORGIA HENSON - PRE ELE JAZZ AND TAP

ANA HITCHINGS - PRE ELE AND ELE JAZZ AND TAP

JASMIN LAWSON - PRE ELE JAZZ

ABIGAIL KITTLER - PRE ELE JAZZ

RACHAEL JONES - PRE ELE JAZZ AND TAP

SARAH LOVE - ELE JAZZ AND TAP

TAMZYN MILLER - PRE ELE JAZZ AND TAP

ERYN O'SULLIVAN - PRE ELE JAZZ AND TAP

JASMINE POLLOCK - ADV JAZZ AND TAP

KANCHAYANIT LYN SARICHASOMBAT - ADV BALLETT

MEGGEN SHEARMAN - PRE ELE JAZZ AND TAP

ROMI SATO - PRE ELE JAZZ AND TAP, ELE TAP

CHLOE OLIVIA SPICER - PRE ELE JAZZ

KIARA SMITH - PRE ELE JAZZ AND TAP

REBECCA TEESE - PRE ELE JAZZ AND TAP

TAYLOR KATAVICH - PRE ELE JAZZ AND TAP

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## PRE-ELEMENTARY LEVEL

ROSE ALEXANDER	LENITA CETINICH	MIKAELA-ROSE CONLON
KAMEA CETINICH	SAMANTHA CARNUCCIO	NAIYA-BHAK CHARNVIRAKUL
ALISON DAY	SATHONTORN DILUMMAT	ANASTASIA FROST
SOPHIE FISHER	ERIN KEOGH	CARYS JOHNSON
ANNA KARAKOULTSIDIS	ISABELLA KALAYZICH	LINDA LEE
DEMI LOCKE	MAYA MILLER	JEREMY MALLIOS
KENNEDY McDONALD	EMILY NELSON	ELLYSE PICKERING
LORISSA RENNIE	ADELLINE RYAN	VORAWAN RITTILUCK
GABRIELLE SPICER	MEGGAN SHEARMAN	CHLOE OLIVIA SPICER
CAITLIN SHOWYIN	LARA STEWART	EMILY TAYLOR
ANAI TILLACK	GEORGINA WALSH	HANNAH WESTON
MICHELLE ZHARA	LAPASRADA MATTRAPUNYACHON	ABBY KINSELLA
SORNSAWAN SILPTRAKANPOL	HANNAH DALE	CHLOE BORER
ACHIRAWIT KHOONAKEA	CHANITA BLOEMAN	MARTA NAMRAT CELOTTI

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## ELEMENTARY, INTERMEDIATE, ADVANCED

SOPHIE BARON - ADV	RACHEL BOLT - ELE	LENITA CETINICH - ELE
ALISON DAY - ADV	RACHAEL DIMOND - INT	OLIVIA ENRIGHT - ELE
MEAGHAN GROVE - ELE	STEPHANIE HARRIS - ADV	HANNAH KINSELA - ELE
EMMA KILLION - ADV	NATALIE JAHNKE - ADV	MAYA MILLER - ELE
SHANNON LEWIS - INT	SARAH LOVE - INT	STEPHANIE NELSON - ELE
ROMI SATO - INT	MEGAN SWAIN - ELE	MICHAEL ROBERTSON - ADV
GEORGIA SCOTT - ELE	EMILY TAYLOR - ELE	RHIAN TURNER - INT
CHARMAINE LEWIS - ELE, INT AND ADV		ONUMA ANGSUWIROTKUL - ELE
CHANITA BLOEMAN - ELE, INT	PHAKAWAN NUALSIRI - INT	TOSAPON LEK PHOLPHISIT - ADV

AS EXAMS ARE STILL IN PROGRESS, CANDIDATES FROM THE END OF 2021 WILL BE ANNOUNCED IN 2022 IN REVUE!

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**REMINDER TO ALL STUDIO PRINCIPALS** – It is your responsibility to ensure all your teaching staff are financial members, registered and correctly qualified for the ADA syllabus classes you require them to teach.

**REMINDER TO ALL TEACHERS** – It is your responsibility to ensure you are a financial member, registered and only teaching the ADA syllabus classes you have qualifications for.

**REMINDER TO MAJOR STUDENTS** – It is your responsibility to ensure you are a financial member each year and have your own syllabus to work from.

All necessary information relating to this is clearly printed in the front of the Majors syllabus as well as on the website.

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## **ONLINE**

**A reminder that you will no longer receive printed notices, everything will be found on our website!**

**You will no longer be receiving printed invoices, all invoices will be emailed to you directly.**

**Thank you to all that entered our ADA Photo Competition this year!**

**We have received such great engagement on all our socials this year, please remember to like, tag, share and comment on all our social media platforms:**



**@AustralasianDanceAssociation**



**@adatheatre**

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## **OFFICE HOURS 2022 AEDT (Sydney Time)**

Monday – 9.00am – 5.00pm

Tuesday – Thursday - 8.00am – 3.00pm

Friday – 9.00 – 3.00pm

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## **ADA OFFICE CLOSURE :**

**24th December 2021 until 4th January 2022**



## **CATEGORIES OF REGISTRATION & APPLICABLE FEES FROM 2022**

<b>A</b>	<p> <b>                     Holders of Intermediate or Advanced qualifications in at least two of the three styles Tap/Jazz/Classical Ballet (Before 2010) as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$77</b>
<b>AA DIPLOMA</b>	<p> <b>                     Holders of Intermediate or Advanced qualifications in at least two of the three styles Tap/Jazz/Classical Ballet as well AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$66</b>
<b>B</b>	<p> <b>                     Holders of Intermediate or Advanced qualifications in any one style Tap/Jazz/Classical Ballet (Before 2010) as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$88</b>
<b>BB DIPLOMA</b>	<p> <b>                     Holders of Intermediate or Advanced qualifications in any one style Tap/Jazz/Classical Ballet as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$77</b>
<b>C</b>	<p> <b>                     Holder of Elementary qualifications in at least two of the three styles Tap / Jazz / Classical Ballet (Before 2010) as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$99</b>
<b>CC DIPLOMA</b>	<p> <b>                     Holder of Pre-Elementary or Elementary qualifications in at least two of the three styles Tap/Jazz/Classical Ballet as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$88</b>
<b>D</b>	<p> <b>                     Holder of Elementary qualifications in any one style Tap/Jazz/Classical Ballet (Before 2010) as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$110</b>
<b>DD DIPLOMA</b>	<p> <b>                     Holder of Pre-Elementary qualifications in any one style Tap/Jazz/Classical Ballet as well as AcroDance and Contemporary qualifications.                 </b> </p>	<b>\$99</b>
<b>E</b>	<b>Provisional Registration</b>	<b>\$121</b>
<b>F</b>	<p> <b>                     Holder of AcroDance and Contemporary Qualifications.                 </b> </p>	<b>\$99</b>
<b>G</b>	<p> <b>                     Holder of AcroDance Qualifications.                 </b> </p>	<b>\$110</b>
<b>H</b>	<p> <b>                     Holder of Contemporary Qualifications.                 </b> </p>	<b>\$110</b>
<b>P</b>	<p> <b>                     Preschool Licence Renewal.                 </b> </p>	<b>\$121</b>

**REGISTRATION FEES ARE STRUCTURED PURPOSELY TOWARDS ENCOURAGING THE UPGRADING OF QUALIFICATIONS.**