

# MAJOR EXAMINATIONS LINE (MEL)

The syllabus for Major Examinations is structured in four levels with the entire program being applicable to each discipline separately.

The levels are Pre-Elementary, Elementary, Intermediate, Advanced.

Subject to continuing financial membership, existing qualification holders as at 31st December 1999 can upgrade their qualification status by either:-

- 1.Undertaking the new examination requirements (Part 2 and 3) OR
- 2.Circumstances permitting, complete the application for upgrading at the respective level on the basis of past experience in relation to Part and or substantive evidence from an appropriate recognised examining body in respect of the requirements for Part 3.

Subject to application and approval: A demonstrator of the appropriate standard, having received tuition from the Candidate, may be used by mature aged Candidates for Major Examinations.

**SYLLABUS TEACHER REGISTRATION** is mandatory for all persons involved in the teaching of the ADA Copyright Syllabus material. Applicable to each style separately, successful completion of Part 3 at the respective level is an essential prerequisite for such registration. This requirement (i.e. successful completion of Part 3) does not apply to those persons registered as Syllabus Teachers as at 31st December 2009 subject to exemption being granted as referred to in point 2 above.

Separate conditions apply to applicants for Provisional Registration which is available only to prospective members holding qualifications with other appropriate recognised examining bodies. Provisional Registration is granted normally for a 12 month period only.



# INFORMATION APPLICABLE TO ALL MAJORS

## PART ONE – PRE-ELEMENTARY, ELEMENTARY, INTERMEDIATE AND ADVANCED

In this examination, the Candidate will be required to break down and give teaching analysis for any exercise and the technique required. This also means that they must have an understanding of how each exercise and the technique involved has developed throughout the grades.

ADA would encourage the Candidate to evolve their own creative teaching methods to ensure that their students are able to clearly comprehend the knowledge they want to impart. This will then lead to the Candidate having an in-depth understanding of faults and how to correct them in their students.

A necessity in these examinations will be a comprehensive ability to count each exercise correctly and be able to remain in time with the music. Particular attention must be paid to the area of helping students maintain or reach the set tempo required for each exercise.

Throughout the examination, the Candidate will need to be articulate with clear and audible diction.

- Pre-Elementary: Pre-Primary, Primary, Grade 1 and Grade 2
- Elementary: Grade 3, Grade 4 and Grade 5
- Intermediate: Bronze Star and Silver Star
- Advanced: Gold Star and Bar to Gold Star (although a thorough knowledge of all previous grades will be necessary and an ability to reference them).

## PART TWO – PRE-ELEMENTARY AND ELEMENTARY

Candidate must bring Syllabi and music into the examination.

For this examination, the Candidate will be required to conduct a one hour class with 3-4 students based on any syllabus content, as asked by the Examiner.

Pre-Elementary – Candidate's choice of grade from Pre-Primary, Primary, Grade 1 or Grade 2. Elementary – Candidate's choice of grade from Grade 3, Grade 4 or Grade 5.

The students in this class will need to be of MIXED ABILITY having not been trained for the Candidate's chosen grade. It will be necessary for the class to begin with a 2 minute warm up and cool down, as set by the Candidate, but be sure the students have been warmed up before entering the exam room. This will allow the Examiner to ascertain the understanding of safe dance practices by the Candidate.

The Candidate must be able to apply the appropriate technique (Jazz, Tap or Classical Ballet) to educate all abilities of their students. Again, the Candidate is encouraged to show their creativity in teaching practices to impart their syllabus knowledge and to show their ability to correct faults as they occur.

If a Candidate feels they have taught an exercise to the point where their students have reached their limit of understanding, they can explain this to the Examiner and be ready to move forward in the class. Also, the Examiner may choose not to see the whole of an exercise taught. In this same area, a Candidate may be asked to only teach an excerpt from an exercise or combination.

The understanding of musical appreciation is of high importance in this examination. Whilst it is necessary for the Candidate to have the correct syllabus music on hand, the Examiner must be able to see that the Candidate understands how to use a slower version of this music or knows how to choose other appropriate music. Be sure that the exercise is practiced to the required tempo first if wanting the students to try at the correct speed with music. Candidate to play their own music.

Be sure that the Candidate fully appreciates the fact that they will not be examined on how fast their students can pick up the technique, exercise or amalgamation/enchainements being taught, but rather, on how well they teach and correct the student. It is also vital to give individual attention to each student throughout the class and to be encouraging of all of their efforts.

It is imperative that the Candidate has a thorough knowledge of the syllabus exercises and amalgamations/enchainements in their range of grades to be taught. Throughout the examination, the Candidate will need to be articulate with clear and audible diction.



## PART TWO – INTERMEDIATE AND ADVANCED

Candidate must bring Syllabi and music into the examination.

For this examination, the Candidate will be required to conduct a one hour class with 3-4 students based on any syllabus content, as asked by the Examiner, from the appropriate grades.

The students in this class will need to be of MIXED ABILITY having not been trained in Bronze Star and Silver Star for Intermediate Exam and not been trained in Gold Star and Bar to Gold Star for Advanced Exam.

It will be necessary for the class to begin with a 2 minute warm up and cool down, as set by the Candidate, but be sure the students have been warmed up before entering the exam room. This will allow the Examiner to ascertain the understanding of safe dance practices by the Candidate.

The Candidate must be able to apply the appropriate technique (Jazz, Tap or Classical Ballet) to educate all ages and abilities of their students. Again, the Candidate is encouraged to show their creativity in teaching practices to impart their syllabus knowledge and to show their ability to correct faults as they occur.

If a Candidate feels they have taught an exercise to the point where their students have reached their limit of understanding, they can explain this to the Examiner and be ready to move forward in the class. Also, the Examiner may choose not to see the whole of an exercise taught. In this same area, a Candidate may be asked to only teach an excerpt from an exercise or combination.

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## PART THREE – PRE-ELEMENTARY, ELEMENTARY, INTERMEDIATE AND ADVANCED

Each exam covers all 3 disciplines.

Candidates who may have studied these subjects elsewhere will be able to gain exemption from this requirement upon presentation of substantive evidence of having successfully completed such relative examinations with a recognised examining body.

### **Pre-Elementary, Elementary and Intermediate**

Is a written paper conducted under examination conditions with an Examiner present. The Candidate cannot bring notes into the exam room. Candidates will sit an Anatomy paper consisting of multiple choice, short paragraph answers and a diagram to identify parts of the human skeleton and muscles. Each level exam covers all three disciplines, Jazz, Tap and Classical Ballet. Candidates who may have studied these subjects elsewhere will be able to gain exemption from this requirement upon presentation of substantive evidence of having successfully completed such relative examinations with a recognised examining body.

### **Advanced**

Is a written paper conducted under examination conditions with an Examiner present. The Candidate cannot bring notes into the exam room. The Candidate will be required to research a Dance Company, either the Queensland Ballet Company, Tap Dogs, Sydney Dance Company, Bob Fosse, Cirque du Soleil or Bangarra. The written paper will be 1 hour in length where they will explain the history of the company, the artistic director and a work that has been specifically created for that company.

## PART THREE – PRE-ELEMENTARY, ELEMENTARY, INTERMEDIATE AND ADVANCED cont.

### DIPLOMAS

It is important to note that in order for the study cycle to be complete, applicable to each style separately, holding the Pre-Elementary Diploma is a prerequisite to proceeding to the Elementary Diploma, which is a prerequisite to proceeding to the Intermediate Diploma which in turn is a prerequisite to proceeding to the Advanced Diploma. Pre-Elementary Minimum Age Allowed – The Candidate must reach the age of 16 years within the calendar year of the examination.

All Candidates will receive a written report and certificate for Part 1 and 2 and a certificate for Part 3. On completion of all 3 Parts the Candidate must send a copy of all 3 certificates to ADA office when applying for Diploma for Teacher Registration.

Whilst ADA Teachers with Pre-Elementary qualifications may submit candidates up to and including Grade 2, under the Working with Children Requirements which are governed by the Child Protection (Working with Children) Act 2012, Teachers under the age of 18 must be adequately supervised by a Teacher over the age of 18 at all times. It is the responsibility of the Studio Principal to keep accurate records to ensure obligations are met. For more information, please refer to [policies.education.nsw.gov.au](http://policies.education.nsw.gov.au)

### RECOMMENDATIONS FOR CANDIDATES

In each discipline the Candidate is required to perform all parts of the set syllabus. It is preferable that Candidates undertake Part 1 BEFORE Part 2 and that both exams are completed in the same exam session.

Grooming is important as it sets the standard for the Candidate's own appearance in front of a class. If this is the candidates FIRST Major examination, an "initial Membership Fee" is payable in addition to the examination fee, at the time of making application. Currency of the membership will cease on 31st December following the date of examination except when the examination is completed after 31st September when currency of the membership will be extended to cover the next membership period.

Renewal of the Membership becomes due and payable annually on 1st January. Should membership lapse prior to any subsequent examination, then the "membership entrance fee" will apply.

## OUR CONTACT



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