



CLASS PERFORMANCE AWARDS (CPA)

ADA aims to encourage every student to keep working towards reaching the highest standard possible for their ability. CPA provides an opportunity for all students within their studio to be a part of the ADA Examination Session. Teachers will be able to tailor each group's performance to showcase their student's abilities and potential. The exercises that may be presented will be selected by the Teacher, as per the list below.

CPA REQUIREMENTS

- Maximum of 4 students at a time demonstrating the syllabus work. Each CPA group must demonstrate the same work.
- CPA Starts from Primary.
- Each dancer will receive a written report, ribbon and certificate with a Performance grading from the Examiner.
- Results are graded as follows: Outstanding, High Achievement, Commendable, Pass and Unsuccessful.
- CPA Students are also eligible to participate in ADA Awards or Dance Championships at the same Grade/Stars level that they are currently completing.
- A "buddy" can accompany any single entrant into the exam. No fees will be charged for the buddy.

CONTACT US

info@adatheatre.com.au
www.adatheatre.com.au
@adatheatre





CLASS PERFORMANCE AWARDS (CPA) JAZZ AND TAP

PRIMARY – GRADE 2 TAP & JAZZ

Stagecraft: Choice of 2

Exercises (Barre or Centre): Choice of 3

Amalgamation – Perform 1: In pairs or all together if space allows

Routine: In pairs or all together if space allows

GRADE 3 JAZZ

Stagecraft: Choice of 3

Exercises (Barre or Centre): Choice of 5

Amalgamation – Perform 1: In pairs or all together if space allows

Routine: In pairs or all together if space allows

OR *Amalgamations Only – Perform 2:* In pairs or all together if space allows

GRADE 3 TAP

Stagecraft: Choice of 3

Exercises (Barre or Centre): Choice of 5

Amalgamation – Perform 1: In pairs or all together if space allows

Routine: In pairs or all together if space allows

OR *Amalgamations Only – Perform 3:* In pairs or all together if space allows

GRADE 4 - 5 TAP & JAZZ

Stagecraft: Choice of 3

Exercises (Barre or Centre): Choice of 5

Amalgamation – Perform 1: In pairs or all together if space allows

Routine: In pairs or all together if space allows

OR *Amalgamations Only – Perform 3:* In pairs or all together if space allows

ALL STARS TAP & JAZZ

Choice of 5 Exercises. Must be a combination of Barre, Combinations or Routine. Please note that the routine is not compulsory but can be performed in pairs if space allows.





CLASS PERFORMANCE AWARDS (CPA) CLASSICAL BALLET

PRIMARY CLASSICAL BALLET

Barre: Choice of 2 exercises

Centre: Choice of 3 exercises

Set Gestures with Movement: a minimum of 3 will be asked

Dance: In pairs or all together if space allows

GRADE 1 – GRADE 2 CLASSICAL BALLET

Barre: Choice of 2 exercises

Centre: Choice of 3 exercises

Classical Enchaînement: In pairs or all together if space allows

Dance: In pairs or all together if space allows

GRADE 3 CLASSICAL BALLET

Barre: Choice of 3 exercises

Centre: Choice of 5 exercises

Classical Enchaînement: In pairs or all together if space allows

Dance: In pairs or all together if space allows

GRADE 4 CLASSICAL BALLET

Barre: Choice of 3 exercises

Centre: Choice of 5 exercises

Character Enchaînement - Tarantella: In pairs or all together if space allows (ballet shoes may be worn in place of character shoes)

Dance: In pairs or all together if space allows

GRADE 5 CLASSICAL BALLET

Barre: Choice of 3 exercises

Centre: Choice of 5 exercises

Allegro Enchaînement

Dance: In pairs or all together if space allows

BRONZE AND SILVER STAR CLASSICAL BALLET

Choice of 8 exercises. Must be a combination of Barre, Centre, Enchaînement or Dance – In pairs or all together if space allows

GOLD STAR AND BAR TO GOLD STAR CLASSICAL BALLET

Choice of 8 exercises. Must be a combination of Barre, Centre, Allegro or Variation – In pairs or all together if space allows





PRESENTATION AWARD

The ADA would like to introduce a Presentation Award for students with additional needs.

This exam is available for students with intellectual, physical, sensory, cognitive and psychosocial disability. Through this dance exam, the students (depending on their circumstances) learn to coordinate and control their bodies and the movement helps them develop spatial awareness. It will also aid in their listening and understanding skills and make them feel more inclusive in the studio environment.

GUIDELINES

- Student to show a minimum of 4 and no more than 8 different exercises or movements (depending on ability)
- Exercises may be from the ADA syllabus or a variation of ADA work or own choreography to suit the ability of the student.
- Set music may be used or alternate music which inspires the student, may be selected.
- May be performed as a solo, pairs or in small groups.
- Students may wear studio attire, costume or comfortable clothing.
- The Teacher and any necessary assistance, may accompany the student(s) into the studio.
- Sensory needs may be adapted where necessary.
- NDIS approved in some circumstances.
- Time Allowance – 15 minutes for 1 student. If more than 1, add 5 minutes per student.
- At the completion of the Presentation Award, the Examiner will present the student with their Certificate and Ribbon.
- Photos may be taken at this time.

Please contact the office if you have any further queries.

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www.adatheatre.com.au
[@adatheatre](https://www.instagram.com/adatheatre)

